

<b>Year Group</b>	<b>Autumn</b>	<b>Spring</b>	<b>Summer</b>
<b>Foundation Stage</b>	<ul style="list-style-type: none"> <li>• Charanga: Me!</li> <li>• Charanga: My Stories</li> <li>• Singing - production songs</li> </ul>	<ul style="list-style-type: none"> <li>• Charanga: Everyone!</li> <li>• Charanga: Our World</li> </ul>	<ul style="list-style-type: none"> <li>• Charanga: Big Bear Funk</li> <li>• Charanga: Reflect, Rewind and Replay</li> </ul>
<b>1</b>	<ul style="list-style-type: none"> <li>• Singing - production songs</li> </ul>	<ul style="list-style-type: none"> <li>• Hey you!</li> </ul>	<ul style="list-style-type: none"> <li>• Charanga: Your imagination</li> </ul>
<b>2</b>	<ul style="list-style-type: none"> <li>• Recorders</li> <li>• Singing – production songs</li> </ul>	<ul style="list-style-type: none"> <li>• Charanga: Hands, Feet, Heart</li> </ul>	<ul style="list-style-type: none"> <li>• Charanga: Zootime</li> </ul>
<b>3</b>	<ul style="list-style-type: none"> <li>• Musicianship</li> <li>• To understand rhythm, beat &amp; metre</li> <li>• To learn simple time in 4</li> <li>• To read 3 notes on the stave</li> <li>• To explore pitch high/low</li> <li>• To learn to play the recorder &amp; percussion</li> </ul>	<ul style="list-style-type: none"> <li>• Continuing to learn the recorder</li> <li>• Exploring Global Music</li> <li>• Exploring western classical &amp; popular music</li> <li>• Aural/singing</li> <li>• Composition</li> </ul>	<ul style="list-style-type: none"> <li>• Musicianship</li> <li>• Recorders</li> <li>• Composition</li> <li>• Composing a story to music</li> </ul>
<b>4</b>	<ul style="list-style-type: none"> <li>• Musicianship</li> <li>• To understand rhythm, beat &amp; metre</li> <li>• To learn simple time in 2, 3 &amp; 4</li> <li>• To read the pentatonic scale on the stave</li> <li>• To compose a seasonal song with sound effects</li> <li>• To continue with recorders</li> </ul>	<ul style="list-style-type: none"> <li>• Musicianship</li> <li>• Exploring Global Music</li> <li>• Exploring western classical, film &amp; popular music</li> <li>• Composition</li> </ul>	<ul style="list-style-type: none"> <li>• Continuing musicianship</li> <li>• Compose a class song</li> </ul>

<p><b>5</b></p>	<ul style="list-style-type: none"> <li>• To understand rhythm, beat &amp; metre</li> <li>• To learn about simple time</li> <li>• To learn to play the recorder</li> <li>• To understand how to read music on the stave</li> <li>• To explore sound effects in classical music</li> <li>• To compose a seasonal soundscape using recorders &amp; percussion</li> </ul>	<ul style="list-style-type: none"> <li>• To continue to learn the recorder</li> <li>• Use percussion for composition</li> <li>• Explore and listen to Global Music</li> <li>• Explore western classical, film &amp; popular music</li> </ul>	<ul style="list-style-type: none"> <li>• Continue to learn the recorder</li> <li>• Listen to and compose Blues</li> <li>• Composition: sound effect and jingles in advertising</li> </ul>
<p><b>6</b></p>	<ul style="list-style-type: none"> <li>• Musicianship</li> <li>• To understand rhythm, beat &amp; metre</li> <li>• To learn about simple time &amp; compound time</li> <li>• To learn to play the recorder</li> <li>• To learn to read an octave on the stave</li> <li>• To explore sound effects in seasonal music</li> <li>• To use tuned &amp; untuned percussion in composition</li> </ul>	<ul style="list-style-type: none"> <li>• Continue to learn recorders</li> <li>• Explore &amp; listen to global music</li> <li>• To understand layers of music and how to apply in composition</li> </ul>	<ul style="list-style-type: none"> <li>• Continue to learn to read &amp; write music on the stave</li> <li>• Composition: Gaming music with sound effects</li> </ul>