

Foundation Stage	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic	Marvellous me	We're off on an adventure	Are we nearly there yet?	Terrific tales	Amazing animals	Our wonderful world
Overall Focus	<ul style="list-style-type: none"> Fine motor skills Singing, rhyming Language & vocabulary Talk, talk, talk The Poetry Basket 	<ul style="list-style-type: none"> Fine motor skills Drawing Club The Poetry Basket Sounding out and blending simple words Recognising tricky words on sight Hearing and writing initial sounds Phase 2 phonics assessments 	<ul style="list-style-type: none"> Fine Motor Skills Drawing Club Initial Sounds CVC words CVC captions CVC sentences 	<ul style="list-style-type: none"> CVC words CVC captions CVC sentences Independent sentences based on stories 	<ul style="list-style-type: none"> Becoming more independent with their ideas and writing Using finger spaces effectively Spell words phonetically Start spelling some tricky words correctly 	<ul style="list-style-type: none"> Have own ideas to write about Use features of a sentence Spell words phonetically Spell tricky words correctly
Reading Spine Links (Drawing Club)	<ul style="list-style-type: none"> Dear Zoo The Colour Monster Ruby's Worry 	<ul style="list-style-type: none"> Room on the Broom We're Going on a Bear Hunt Where the Wild Things Are Look Up How to Catch a Star The Dinosaur Department Store Stick Man 	<ul style="list-style-type: none"> Emma Janes Aeroplane The Night Pirates Blown Away Wacky Races (animation) The Pink Panther (animation) 	<ul style="list-style-type: none"> Zog The Gingerbread man Goldilocks and the Three Bears The Three Little Pigs The Three Billy Goats 	<ul style="list-style-type: none"> Superworm Pip and Egg The Lion Inside What the Ladybird Heard The Shark in the Dark Mr Benn: Zoo Keeper (animation) 	<ul style="list-style-type: none"> Lost and Found Poles Apart Someone Swallowed Stanly The Girl and the Dinosaur The Storm Whale The Leaf Thief
Supporting Texts	<ul style="list-style-type: none"> The Colour Monster Goes to School A Little Bit Brave Mixed Super Duper You Find Your Happy The Worrysaurus 	<ul style="list-style-type: none"> Meet the Planets My Pet Star Dear Dinosaur Diwali The Perfect Fit Invisible String 	<ul style="list-style-type: none"> Zim, Zam, Zoom The Proudest Blue Martha Maps it Out Non-fiction texts focusing on different forms of transport 	<ul style="list-style-type: none"> Chicken Licken Supertato The Great Race/The Magic Paintbrush (Lunar New Year) There was an old dragon who swallowed a knight 	<ul style="list-style-type: none"> Penguin Butterfly Bouquet Tad The Gecko and the Echo The Odd Egg The Big Book of Beasts 	<ul style="list-style-type: none"> Alone The Big Freeze The Big Book of Blue The Odd Fish Meet the Oceans The Whale Who Wanted More Meet the Weather

	<ul style="list-style-type: none"> • First Day at Bug School 			<ul style="list-style-type: none"> • Mixed up fairytales 		
Reading Focus	<ul style="list-style-type: none"> • Name recognition • Phase 2 Sound recognition • Start to sound out and blend simple words 	<ul style="list-style-type: none"> • Sounding out and blending (CVC) • Sight reading tricky words 	<ul style="list-style-type: none"> • Phase 3 sound recognition • Sounding out and blending (CVC) • Sight reading tricky words 	<ul style="list-style-type: none"> • Sounding out and blending Phase 2 and 3 sounds • Sight reading tricky words • Developing fluency 	<ul style="list-style-type: none"> • Read longer sentences containing phase 4 words and tricky words. 	<ul style="list-style-type: none"> • Children will read longer sentences with more fluency, developing an understanding of what they are reading.
Writing Focus	<ul style="list-style-type: none"> • Pencil grip • Name writing • Give meanings to marks 	<ul style="list-style-type: none"> • Pencil grip • Hearing, saying and writing initial sounds • Letter formation 	<ul style="list-style-type: none"> • Hearing, saying and writing initial sounds • CVC words and captions 	<ul style="list-style-type: none"> • CVC words, captions and sentences • Using finger spaces 	<ul style="list-style-type: none"> • Write words which are spelt phonetically • Simple phrases and sentences 	<ul style="list-style-type: none"> • Write simple sentences using recognisable letters and sounds, spelling some tricky words correctly.
Independent Work	<ul style="list-style-type: none"> • Name writing 	<ul style="list-style-type: none"> • Writing labels (initial sounds) • Writing a Christmas list (initial sounds) • CVC words (MAs) 	<ul style="list-style-type: none"> • Shopping Lists • CVC words and captions 	<ul style="list-style-type: none"> • Simple phrases and sentences 	<ul style="list-style-type: none"> • Simple sentences 	<ul style="list-style-type: none"> • Simple sentences
Extra-Curricular Activities	National Poetry Day	World Nursery Rhyme Week		World Book Day		

Year 1	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
English Unit/s	Superkid Oi Frog! The Tiger Who Came to Tea		The Way Back Home by Oliver Jeffers	Jack and the Beanstalk Little Red	The Queens Hat	How to look after your dinosaur
	Firework Night by Andrew Collett	Beegu		Little Red Reading Hood The Three little pigs and the big bad book A Hero called Wolf	The Queens Handbag	Dear dinosaur
Supporting texts	Superkid, 10 rules of being a superhero, Oi Frog! (and Oi book series e.g. Oi Cat! Oi Dog!), The Tiger Who Came to Tea, Supertato, Firework Night by Andrew Collett (Jane Considine unit)	The Way Back home by Oliver Jeffers (video on literacy shed too) Astronaut fact file		TFW 'Jack and the Beanstalk' by Pie Corbett Little Red by Bethan Wollvin	The Queens Hat (Jane Considine unit)	How to look after your dinosaur Dinosaur fact file
Reading Focus	Phonics phase 3, 4 and 5, recognising sounds and blending.	Phonics phase 3 and 5a, recognising sounds and blending. Alternative pronunciations phase 5b		Phonics phase 5, recognising sounds and blending. Alternative pronunciations. Adding in expression.		
Writing Focus	Sentences and segmenting Adjectives Rhyming	Sentences and segmenting Joining sentences using 'and'. Sequencing sentences		Sentences and segmenting Joining sentences using 'and' Sequencing sentences Time connectives Imperative verbs		
Writing Types	Descriptive, poetry, lists.	Descriptive writing Non-chronological report - Fact file	Adventure narrative Recount – newspaper	Adventure narrative, recounts, letter writing.	Instructions and fact files (non-chronological reports)	
Independent Work	Capital letters, finger spaces and full stops. Phonetically plausible attempts at spellings in line with phonic ability/phase.	To write sentences which are beginning to be punctuated with full stops and exclamation marks. To be able to sequence sentences with the use of sound mats and word mats. Phonetically plausible attempts at spellings in line with phonic ability/phase.		To write sentences with the use of sound mats and to begin to punctuate sentences with full stops, exclamation marks and question marks with increasing accuracy.		
SPAG Focus	Capital letters, finger spaces and full stops. Introducing question marks. Phonetically plausible attempts at spellings in line with phonic ability/phase.	Capital letters, finger spaces, full stops and introducing exclamation marks. Phonetically plausible attempts at spellings in line with phonic ability/phase. Plural and Singular – e, es. Suffixes - ed		Capital letters, finger spaces, full stops, exclamation marks and introducing question marks. Phonetically plausible attempts at spellings in line with phonic ability/phase. Suffixes – ing, er, est Prefix - un		

Year 2	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
English Unit	The colour monster And Instructions for how to make a disgusting sandwich	My Christmas Star	Hibernation	Charlie and the chocolate factory	GFOL Jane Lighthouse keepers picnic	The day the crayons quit Pirates
Supporting Texts	The colour monster poetry & The disgusting sandwich	JC Unit – Christmas advert	Jane C Unit- non-chronological report of animals which hibernate	Charlie and the chocolate factory	Lighthouse keepers picnic	JC- The day the crayons quit JC – Pirates Unit
Reading Focus	Continue applying phonetic knowledge to help with decoding (included phonics and phase 6) Build on reading skills where blending and taught graphemes feature		Read words containing common suffixes Continue improving fluency, including common exception words and words with over two syllables		Read aloud confidently and fluently, with books we are familiar. Read without the need to overtly sound and blend Read with increased intonation and expression	
Writing Focus	Using capital letters and full stops Continuing progress with cursive font Using conjunctions to extend sentences	Using a variety of conjunctions to extend sentences Moving from writing sentences to small paragraphs Using a variation of adjectives and conjunctions to describe a setting / event	Repetition for effect Emotive language Use of varied punctuation Tenses Headings and sub headings	Commas in a list Handwriting with a cursive font / leading strokes Using conjunctions to extend sentences	Using capital letters and full stops Using leading stroke handwriting Using conjunctions to extend sentences Headings and sub headings	Expanded noun phrases to specify Different sentence types
Writing Types	Writing simple sentences Writing with persuasive techniques The colour monster- Poetry	Writing cohesive sentences – JC unit	Sentence structures. Hibernation-Non-chronological report	Charlie and the chocolate factory- Letter writing	GFOL: Diary Entry Lighthouse Keepers picnic: Narrative	The day the crayons quit- Persuasive writing Pirates-Non – chronological report of significant person (JC Unit)

	How to make a disgusting sandwich- Instructions					
SPAG Focus	Capital letters and full stops Conjunctions- and + because Adjectives Contractions – can't, don't, doesn't	Capital letters and full stops Conjunctions- variety of conjunctions to build on 'and' + 'because' from previous term Expanded noun phrases Contractions – building on from last term	Contractions Expanded noun phrases Questions	Homophones Questions Exclamation sentences Tense	Contractions Conjunctions Homophones Possessive apostrophe Punctuation- full stops, exclamation marks Verbs, Adverbs, Nouns, Adjectives	Possessive apostrophes Adverbs Verbs

Year 3	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
English unit	Big Bad Owl part 1- 4 weeks Legoland Recounts- 2 weeks	Big Bad Owl Part 2- 2 weeks-Talk4writing Pie Corbett style unit Jane C- Stone Age Boy- 2 weeks The Polar Express- 3 weeks	Panto Recount- 1 week Pirates- 3 weeks non-fiction reports Pirates- 1 week fiction-Year 3 Save The Day story (Pie Corbett Talk4writing)	Continue for 1 more week- Pirates- 1 week fiction-Year 3 Save The Day story (Pie Corbett Talk4writing) Pirates- 1 weeks fiction-Children to write their own story based on pirates with story map 1 week unit – Animal poetry (Coral Rumble visit)	Gruffalo- 2 weeks Jane Considine-3 weeks fiction Theseus and the Minotaur (linked to Greek Myths) Waterside Centre Recount- 1 week	The Lighthouse keepers Picnic- 3 weeks Rainforest poems- 1 week 2 weeks- unit tbc
Writing Focus	Cursive handwriting Using capital letters and full stops correctly Using adjectives to add description (expanded noun phrases) Using conjunctions to extend sentences Fronted adverbials Writing in a chronological order Explaining events in details		Alliteration Headings Sub-headings Questions Expanded noun phrases Writing in a chronological order Explaining events in details		Fronted adverbials Repetition for effect Onomatopoeia Speech Similes Personification Language choice Expanded noun phrases Writing in a chronological order Explaining events in details	
Writing Types	Narrative Recount writing	Narrative Setting description	Recount Non-chronological report Narrative(start) Production review	Narrative(finish) Non-fiction report Poetry	Narrative	Instructions Letters Poetry
SPAG Focus	Prepositions A or an? Recap on vowels and consonants Identifying nouns and pronouns Conjunctions for cause and place Past and present form	Apostrophes for possession cont. Recap on term 1 topics Hodder test week 3 Spag test week 4 Teach gaps picked up from the GAPS test	Sentence types Recognising features of our writing (capital letters and full stops, suffixes, fronted adverbials, contractions, prepositions and expanded noun phrases).		Possessive apostrophes Speech marks	Formal conjunctions, fronted adverbials, speech marks

	Apostrophes for contraction and possession				
Topic Writing	Stone Age-History fact writing.	History-Comparison writing for life in Ancient Greece for rich vs poor people.	Science-Keeping Healthy	Geography-Greece-Advert writing-Tourism in the Mediterranean	Geography-Rainforests- Fact file about the layers of a rainforest and the importance of rainforests.
Reading Focus	<p>Focus on end of Year 2 objectives:</p> <p>Read aloud confidently and fluently, with books we are familiar.</p> <p>Read without the need to overtly sound and blend</p> <p>Read with increased intonation and expression</p> <p>Taking it in turns to read out loud in front of a group of people.</p> <p>Predicting what will happen next in the story.</p>		<p>Discuss words and phrases that capture the reader's interest and imagination.</p> <p>Retrieve and record information from non-fiction texts and fiction texts independently.</p> <p>Apply their growing knowledge of root words, prefixes and suffixes</p> <p>Listen to and discuss a wide range of fiction, poetry, plays, non-fiction and reference books or textbooks</p>	<p>To perform, showing understanding through intonation, tone, volume and action.</p> <p>Retrieve and record information from longer non-fiction texts and fiction texts.</p> <p>Read longer texts accurately and at a speed that is sufficient for them to focus on understanding what they read rather than on decoding individual words.</p> <p>Draw inferences such as inferring characters' feelings, thoughts and motives from their actions, and justifying inferences with evidence.</p>	

Year 4	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic	Potions	Romans	Coasts	Europe	Oceans (JT) Electricity	Playlist
Books Spine Links	The boy who grew dragons	Roman Diary the Journal of Iliona	Matilda Float		The Accidental Rockstar (class read)	
Supporting Texts	The boy who grew dragons-narrative, speech, conjunctions Poetry-Talking Turkeys by Benjamin Zephaniah Romeo and Juliet video for playscripts	Roman Diary the Journal of Iliona The Blue Umbrella video for narrative Cinderella, Rockerfella playscript	ManFish Professor Astro Cat's Deep-Sea Voyage Dr Dominic Walliman & Ben Newman	Beowulf The Vikings: Raiders, Traders and Adventurers! Viking Voyages European Countries		A History of Music for children
Reading Focus	Preparing poems to read aloud and to perform, showing understanding through intonation, tone, volume and action. Discussing words and phrases that capture the reader's interest and imagination. Taking it in turns to read out loud in front of a group of people. Predicting what will happen next in the story.	To perform, showing understanding through intonation, tone, volume and action. Using dictionaries to check the meaning of words that they have read. Retrieve and record information from non-fiction books.	identifying themes and conventions in a wide range of books reading books that are structured in different ways and reading for a range of purposes drawing inferences such as inferring characters' feelings, thoughts and motives from their actions, and justifying inferences with evidence Preparing poems to read aloud and to perform, showing understanding through intonation, tone, volume and action.	recognising some different forms of poetry asking questions to improve their understanding of a text Retrieve and record information from non-fiction books.	identifying main ideas drawn from more than 1 paragraph and summarising these	retrieve and record information from non-fiction predicting what might happen from details stated and implied
Writing Focus	Conjunctions Expanded noun phrases Speech Structure of playscripts	Effective sentences for narrative Varied sentence lengths Personification	Paragraphs around a theme Handwriting - increase the legibility,	Fronted Adverbials Paragraphs around a theme Writing for the genre	Writing for the genre Punctuation variation Expanded noun phrases	Paragraphs around a theme

			consistency and quality of their handwriting Punctuation variation	Simple organisational devices (headings and subheadings)		
Writing Types	Narrative- The boy who grew dragons Instructions- The boy who grew dragons Recounts- Wokingham Waterside Centre Play scripts-Romeo and Juliet	Narrative- The Blue Umbrella-Jane C Diary writing-The Journal of Iliona- Jane C	Narrative - Float Poetry - Narrative	Poetry – List and Kennings Non- Fiction- Holiday Brochure	Letters Instructions	Chronological report Newspaper article
Independent Work	Narrative Instructions Recounts Play scripts	Narrative Journal	Narrative (Story)	Kennings poems Holiday Brochure	Explanation Instructions to make a torch and the process they covered	Chronological report – musician Newspaper article
SPAG Focus	Fronted adverbials Expanded noun phrases Adjectives and adverbs	Fronted adverbials Similes Verbs Questions Speech	Fronted Adverbials Organising around a theme (paragraphs) Extending the range of sentences with more than one clause by using a wider range of conjunctions, including when, if, because, although	Present perfect tense Expanded noun phrases Using a dictionary and thesaurus choosing nouns or pronouns appropriately for clarity and cohesion and to avoid repetition	Determiners Direct speech and placement of inverted commas Verb inflections	Plural and possessives Recap skills from the year

Year 5	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic	Stargazers	Off with her head	Alchemy Island	Animal Kingdoms	Timetraveller	
Books Spine Links	Cosmic -	Hamlet – Shakespeare	Kensuke’s Kingdom – Michael Morpogo	The Last Bear – Hannah Gold	Boy at the Back of the Class	
Supporting Texts	Range of non-fiction books on the solar system and space exploration.	Othello The Tempest Macbeth Romeo & Juliet Supporting History texts on Tudors.	Swallows and Amazons Famous Five The Voyage of the Dawn Treader Treasure Island Nevermoor – Tales of Morrigan Crow	Non-fiction animal books Biographies Books on the natural world	The Viewer Dr Who annuals The Arrival – Shaun Tan Azzi In Between – Sarah Garland Coming to England – Floella Benjamin	
Model Text	Mars Transmission – JC Cosmic Space poems.	Letter Speech Soliloquy Biography	Kensuke’s Kingdom – Michael Morpogo	The Last Bear Biographies	The Nowhere Emporium Short film: Road’s End for Mondays	
Reading Focus	Understanding meaning of unknown words Structure of texts – how does it help the reader? Comparing non-fiction texts Creating questions to check understanding Technical language/glossary work Performance poetry. preparing poems and plays to read aloud and to perform, showing understanding through intonation, tone and volume so	Comparison of text types Layout of plays Identifying speech Examining old English words and modern slang. Biography of Shakespeare Discuss and evaluate how authors use language, including figurative language, considering the impact on the reader	Drawing inferences such as inferring characters’ feelings, thoughts and motives from their actions, and justifying inferences with evidence. Predicting what might happen from details stated and implied	Examine the layout of non-fiction writing, to appreciate the use of diagrams, sub-headings, bullet points to aid the presentation of information. distinguish between statements of fact and opinion retrieve, record and present information from non-fiction	Poetry – The Malfeasance – Alan Bold Reading Focus continued (picked up from PIRA): Understanding meaning of unknown words Structure of texts – how does it help the reader? Comparing non-fiction texts Creating questions to check understanding Technical language/glossary work Analyse poetry participate in discussions about books that are read to them and those they can read for themselves, building on their own and others’ ideas and challenging views courteously explain and discuss their understanding of what they have read, including through formal	

	that the meaning is clear to an audience				presentations and debates, maintaining a focus on the topic and using notes where necessary provide reasoned justifications for their views
Writing Focus	Acronym Personification Using dashes for impact Conditional sentences Short sentences for effect Using commas for fronted adverbials, to separate main clauses (tops) and to start to use relative clauses.	Using commas for fronted adverbials, to separate main clauses (tops) and to start to use relative clauses. 1 st Person 3 rd Person Using language for affect – showing the emotion of a character without telling the reader. Recognising vocabulary and structures that are appropriate for formal speech and writing	Writing Focus: Sentence stacking Negative adjectives and powerful verbs to describe a setting Deliberate repetition Negative similes Onomatopoeia Hyperbole Synonyms Negative noun phrase - synonyms Adverb – Checking - brackets Modal verbs - Feeling Questions – Synonyms Comparatives - Feeling Antonyms - Feeling Precise Verb	Using dashes for impact Conditional sentences Short sentences for effect Using commas for fronted adverbials, to separate main clauses (tops) and to start to use relative clauses. Understanding paragraphs (newspapers) Speech punctuation for quotes	Writing Focus: Sentence stacking Negative adjectives and powerful verbs to describe a setting Deliberate repetition Negative similes Onomatopoeia Hyperbole Synonyms Negative noun phrase - synonyms Adverb – Checking - brackets Modal verbs - Feeling Questions – Synonyms Comparatives - Feeling Antonyms - Feeling Precise Verb Understanding paragraphs (newspapers) Speech punctuation for quotes
Writing Types	Narrative Non-fiction transmission	Speech Letter Soliloquy	Narrative Poetry – Limericks, sonnets	Non-fiction	Poetry Narrative
Independent Work	Narrative - Same characters/Different plot: Liam and Florida go on another adventure together because Liam is so tall. Where do they go? What happens? Non-fiction transmission – Create a transmission to relay to Earth.	Letter to Agony Uncle from Ophelia or Claudius Soliloquy	Writing their own short narrative following on the trials of Michael who is lost at sea. Survival mini handbook	Non-fiction information booklet – Big cats or bears Biography of naturalist.	Poem – how do you see me? Narrative – The Nowhere Emporium

<p>SPAG Focus</p>	<p>Year 5/6 Statutory Spellings. JC spellings – week 1-6 Recap on word classes. Apostrophes for possessions and plurals. To add commas to sentences and to recognise the different ways commas are used. Prepositions. prefixes and suffixes Recap yr 3/4 as needed.</p>	<p>JC Spellings Week 6-11 Modal verbs To add commas in sentences and to recognise the different types of ways commas are used. Word classes – verbs, adverbs. Homophones spell some words with ‘silent’ letters</p>	<p>JC SPellings Week 12-17 Based of GAPS Autumn assessment prefixes and suffixes Proof read for spelling and punctuation error.</p>	<p>JC Spellings Week 18 – 22 Commas and identifying relative clauses, hyphens and brackets. Homophones spell some words with ‘silent’ letters proof read for spelling and punctuation error Using a colon to introduce a list punctuating bullet points consistently</p>	<p>JC Spellings Week 23 onwards Developing editing and proof reading skills. Based of GAPS Spring assessment Hyperbole Synonyms/antonyms Comparatives Determiners Recap on word classes Apostrophe for possession To add commas in sentences and to recognise the different types of ways commas are used.</p>
<p>Topic Writing</p>	<p>Recall, retrieve and present facts about the solar system - science</p>	<p>History- describing a portrait using expanded noun phrases and historical language. ‘Who am I?’ lesson from the history association Writing their own short narrative based on the film ‘preheated’ using skills from The Writing Rainbow. - Science, materials.</p>	<p>Geography – diary writing. My experience of the earthquake.</p>	<p>Impact of climate change - science Instructional writing for following a map, directions – Geography. Science – bug hotel, mini ecosystem.</p>	<p>Is Reading a multi-cultural town? – Speech Local geography history project.</p>
<p>Additional</p>	<p>Developing confidence with using a dictionary and a thesaurus use dictionaries to check the spelling and meaning of words use the first 3 or 4 letters of a word to check spelling, meaning or both of these in a dictionary use a thesaurus</p>				

Year 6	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic	Empire (Victorians)	Hola Mexico	World War 2	World War 2	ID	Darwin's Delights
Books Spine Links	An Unexpected Twist	Holes	Letters from the Lighthouse		Skellig	The Boy in the Striped Pyjamas
Supporting Texts	Hansel & Gretel WCR texts from Literacy Shed Plus -Queen Victoria -Worst Jobs for Kids -A Schoolhouse letter -Street Urchin	WCR texts from Literacy Shed Plus -Dia de los Meurtos -Grandmother -Mexico -Making sugar skulls	Letters from the Lighthouse	Letters from the Lighthouse	Skellig	The Boy in the Striped Pyjamas
Reading Focus	To use conventions to learn poems and plays off by heart. Reading longer pieces of text. Vocabulary - Analysing author's choices of vocabulary and their purposes/intentions Understand, explore and explain meaning of words in context Exposure to different text types – Information texts, letter, narrative Non fiction - Analysing their features and the purposes of those features	Analysing author's choices of vocabulary and their purposes/intentions Exposure to different text types – video/visual comprehension, narrative, instructional, advertisement. Introduced strategies for locating and ordering/sequencing information in both fiction and non-fiction texts Summarise main ideas from more than one paragraph by identifying key details.	How to increase our reading speeds, managing time for the SATs papers. Independently use skimming and scanning techniques to quickly locate key words/phrases to aid in summarising and comprehension. Reading and underlining instructions in a comprehension question to focus on the key words and key information, then skim reading to locate these in the text. VIPERS skills – heavily focusing on vocabulary, retrieval and inference. Vocabulary – use evidence to explain how authors' use of language impacts the reader. Inference – draw inferences about characters' thoughts, feelings and motives through their actions and interactions.		Revision of previously taught content. SATs style questions. Managing time for the SATs papers.	To continue to read and discuss an increasingly wide range of texts (fiction, non-fiction, poetry, plays etc) To compare themes and conventions across a breadth of texts. To use conventions to prepare poems and plays to read aloud and to perform, showing understanding through intonation, tone and volume so that the meaning is clear to an audience. Participate in discussions about books and build on my own and others' ideas.

		<p>Inference – looking for clues. Make predictions from what is implied or stated</p> <p>Examined how to tackle a few different types of question types from the SATs/PiRA papers, e.g. Find and Copy XYZ from the text, Find a word that means the same as XYZ/could be replaced with XYZ.</p>	<p>Explain questions using evidence from the text – PEPE strategy – Point evidence, point, evidence (3 mark questions)</p> <p>Distinguish between statements of fact and opinion</p> <p>Exposure to different text types – fiction, non-fiction, poetry.</p>		<p>Challenge views respectfully using evidence from a text.</p>
Writing Focus	<p>Clause structure & punctuation</p>		<p>Clause structure, use of more sophisticated punctuation (colons, semi-colons & dashes); formal & informal writing & the differences between them; awareness of audience; incorporating dialogue into narrative</p>		<p>Levels of formality, range of punctuation Proof-reading & editing</p>
Writing Types	<p>Non-chronological reports Biographies & autobiographies Newspaper reports Narratives & setting descriptions Persuasive letters Narrative</p>		<p>Letters Diaries Persuasive Writing Narrative (The Journey) Speeches Recounts (Letters from the Lighthouse) Non-chronological reports</p>		<p>Poetry (The Highwayman) Non-chronological report (The Origin of Species) Diaries Letters Balanced arguments Non-chronological reports Narratives</p>
SPAG Focus	<p>Revision of previously taught content. Clauses-main, subordinate, relative. Tenses (including perfect & progressive); use of dashes, commas & brackets as parenthesis & use of colons & semi-colons to link clauses. Nouns (common and proper), adverbs, pronouns, determiners, prepositional phrases and expanded noun phrases.</p>		<p>Revision of previously taught content. Clauses- main, subordinate, relative. Active & passive voice, subject & object. Use of colons & semi-colons to link clauses.</p> <p>Focus on all types of punctuation both basic and more sophisticated.</p>		<p>Tenses- perfect, progressive. Subjunctive form. Revision</p>

Topic Writing	Autobiography as a famous Victorian, non-chronological report about Victorian Schools & deserts.	Letters home as evacuees Formal letters to persuade parents to evacuate Non-chronological writing on the Blackout	Nature v nurture debate Non-chronological report about fingerprints
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